FROM THE DARK THEY CAME...

FOR SOPRANO AND ORCHESTRA

ALEX ARNOLD

Notes to Performer

From the Dark They Came... is a piece inspired by the Video Game “Dark Souls” created by Namco and From Software. The text is taken from the opening monologue of said game. This monologue is meant to paint the world for the player and introduce some of the locations and characters seen throughout the game. I tried to maintain this relationship by thinking of the orchestra and soloist as the narrator and the audience as the player of the game. Although they do not know it, the audience becomes the player and is therefore trapped in the dark world of “Dark Souls” with the uttering of one line: “…This is your fate” seen on page 48 of the score. All of the darkness of this world then becomes reality as the audience becomes the undead in question and the orchestra the beacon in which they must follow to Lordran.

Techniques Used

SOPRANO: For all speaking parts within G.P.’s wait until the singer has finished the line before bringing the orchestra back in. G.P.’s are not in tempo.

WINDS: In the winds I have written on several occasions a dotted line that moves up and then connects with a second line coming back down. This is meant to indicate a bending of pitch, no more than a semitone, up and then down following the dotted line. The players should try and stagger their breathing throughout this section in order to create the illusion of seamless motion.

STRINGS: In the strings I have written (in the cello at m. 200 and then tutti strings at m. 258) “freely bend pitch of note up and down (no more than a minor second).” Similarly to winds, this is a bending of pitch (by sliding the finger on the fingerboard) up and down, at each individuals own pace. The bend should never exceed a minor second.

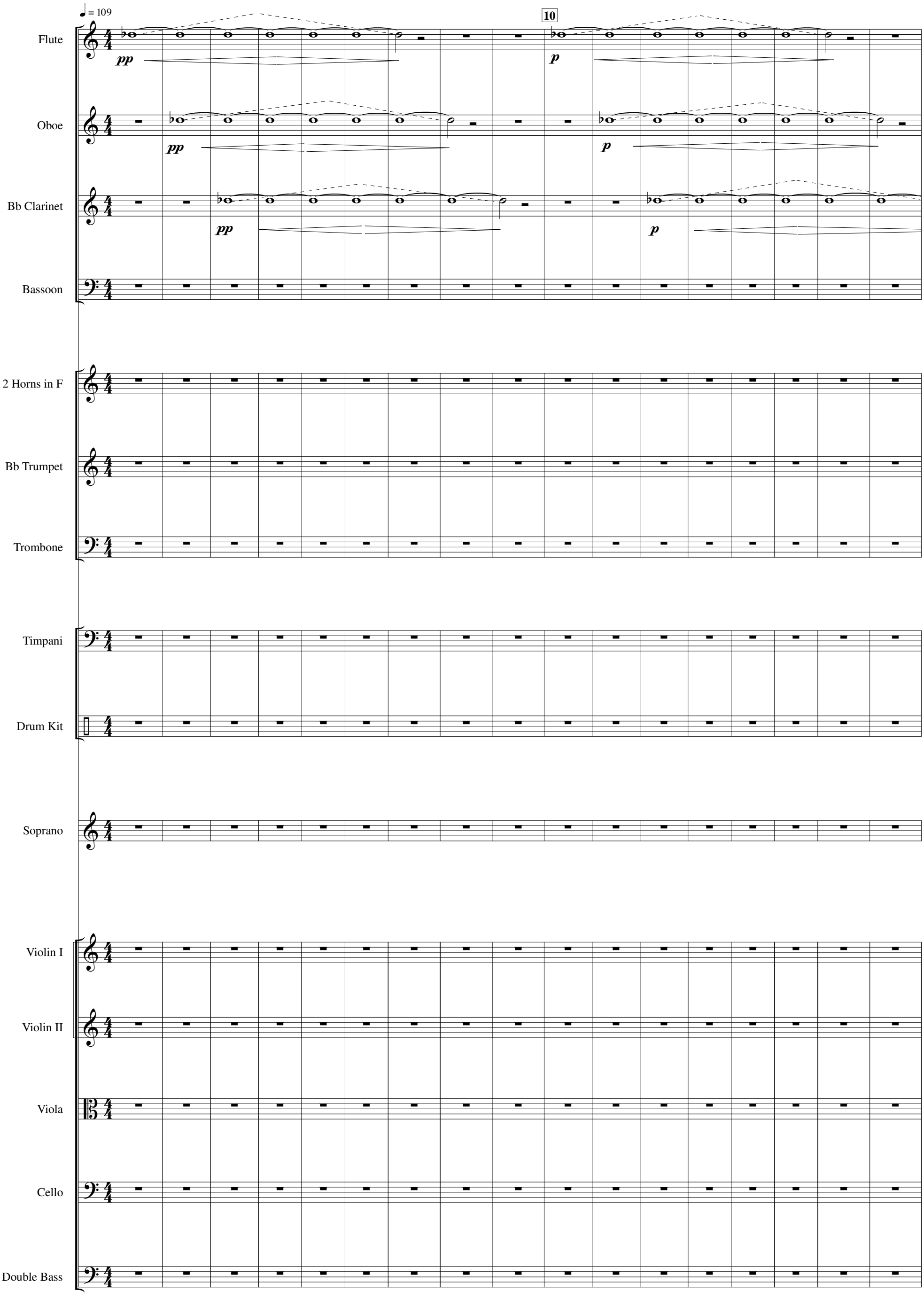
DRUM KIT: I have written a strictly notated part for the drum kit in the score. This is to be taken with a (small) grain of salt. The player may choose to embellish, add fills, or slightly change the rhythmic content. The overall rhythmic shape and accented beats should be maintained, but individual players may add their own “feel” to the several drum grooves found throughout the piece.

INSTRUMENTATION:
- 1 Flute
- 1 Oboe
- 1 Clarinet in Bb
- 1 Bassoon
- 2 French Horns in F
- 1 Trumpet in Bb
- 1 Trombone
- 1 Timpani¬¬
- 1 Drum Kit
- 2+ Violins I
- 2+ Violins II
- 2+ Viola
- 2 Cello
- 1 Bass

Score in C

From the Dark They Came...

Alex Arnold



18 24

Fl. *p*

Ob. *p*

Cl. *p*

Bssn. *p*

18

F.H.

Tpt.

Trb.

18

Timp.

18

Kit

18

Sop.

18

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

33

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp

In the age of an - - cients

pp

38

Fl.
pp mf pp

Ob.

Cl.
pp mf

Bssn.

38

F.H.

Tpt.

Trb.

38

Timp.
ppp pp

38

Kit

38

Sop.

38

Vln. I

Vln. II

Vla.
mp p

Vc.

D.B.

44

42

Fl.

Ob.

Cl.

6 6 6

pp

Bssn.

42

F.H.

solo

mp

3

f

p

Tpt.

Trb.

42

Timp.

42

Kit

42

Sop.

mp

the

42

Vln. I

Vln. II

Vla.

Vc.

f *p*

D.B.

50

Fl. *p*

Ob. *p*

Cl. *p*

Bssn.

50

F.H.

Tpt.

Trb.

50

Timp.

50

Kit

50

Sop. *mf* *p*

world was un formed shrou - ded by

solo

50

Vln. I 8va *mp cantabile*

Vln. II

Vla.

Vc.

D.B.

57 58

Fl.

Ob.

Cl.

6 6 6 6 6

pp *mf*

Bssn.

57

F.H.

Tpt.

Trb.

mp

57

Timp.

57

Kit

57

Sop.

mf

fog. a land of grey craigs

57 (*8va*)

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl. *p*

Ob. *p*

Cl. *pp* *p*

Bssn. *p*

63

F.H.

Tpt.

Trb.

63

Timp.

63

Kit

63

Sop. *p*

arch - trees and ev - er las - ting dra - gons

63 *tutti*

Vln. I *p* *mf*

Vln. II

Vla.

Vc. *f*

D.B. *f* *p*

76

73

Fl.

Ob.

Cl.

Bssn.

73

F.H.

Tpt.

Trb.

73

Timp.

73

Kit

73

Sop.

ff

But

73

Vln. I

Vln. II

mf *cantabile*

p

Vla.

Vc.

p

D.B.

♩ = 131

86

Fl.

mp

Ob.

Cl.

mp

Bssn.

f cantabile

84

tutti

F.H.

f cantabile

Tpt.

Trb.

f cantabile

84

Timp.

f (dry)

84

Kit

f

84

(bend pitch slightly)

Sop.

3

then there was fire

84

Vln. I

f marcato

Vln. II

f marcato

Vla.

f marcato

(etc.)

Vc.

f marcato

(etc.)

D.B.

f marcato

94

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

90

f

ff

But

pizz.

mp

95

Fl.

Ob.

Cl.

Bssn.

95

F.H.

Tpt.

Trb.

95

Timp.

95

Kit

95

Sop.

___ with fire ___ came ___ dis - par - i - ty ___

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Fl.

Ob.

Cl.

Bssn.

102

F.H.

Tpt.

f

Trb.

f

102

Timp.

mf

102

Kit

f

102

Sop.

—

102

arco

Vln. I

mf

Vln. II

arco

fp

Vla.

Vc.

arco

fp

D.B.

108

106

Fl.

Ob.

Cl.

f

Bssn.

106

F.H.

f *cantabile*

Tpt.

f

Trb.

106

Timp.

pedal gliss.

f

106

Kit

106

Sop.

f

Heat and cold

106

Vln. I

f

Vln. II

f

Vla.

Vc.

Div.

f

D.B.

arco

f

110

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rubato

fp

ff

pp

G.P.

Life and death Light and Dark

115 119

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp*

Bssn. *f*

115

F.H.

Tpt.

Trb.

115

Timp.

115

Kit

115

Sop.

115

Vln. I *mf marcato* *f*

Vln. II

Vla. *mf marcato* *f*

Vc. Unis. *mf*

D.B. *mf*

124

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

120

mf *f* *ff*

Then from the dark they

125

129

Fl. Ob. Cl. Bssn.

ff pp p

F.H. Tpt. Trb.

fp

Timp.

ppp pp

Kit

Sop.

came And found the souls of the Lords with - in the flame

Vln. I Vln. II Vla. Vc. D.B.

131

Fl.

Ob.

mp cantabile

Cl.

Bssn.

131

F.H.

Tpt.

Trb.

131

Timp.

131

Kit

131

Sop.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 90

138 **143**

Fl. G.P. *p* G.P.

Ob. G.P. *p* G.P.

Cl. G.P. G.P.

Bssn. G.P. G.P.

138

F.H. G.P. G.P.

Tpt. G.P. G.P.

Trb. G.P. G.P.

138

Timp. G.P. G.P.

138

Kit G.P. G.P.

138

[Introducing Characters of a Story]

Sop.

Speak: Nito, the First of the Dead

Speak: The Witch of Izalith and her Daughters of Chaos

138

Vln. I G.P. *pp* *p* G.P.

Vln. II G.P. *p* G.P.

Vla. G.P. *p* G.P.

Vc. G.P. *mp* *cantabile* G.P.

D.B. G.P. pizz. *mp* G.P.

♩ = 131

149

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bssn.

149

F.H. *ff*

Tpt. *ff*

Trb. *ff*

149

Timp. *f (dry)*

149

Kit *f*

149

Sop.

149

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

153

Fl.

Ob.

Cl.

Bssn.

153

F.H.

Tpt.

Trb.

153

Timp.

153

Kit

153

Sop.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 80

158

157

Fl. G.P.

Ob. G.P.

Cl. G.P. *f*

Bssn. G.P. *f*

157

F.H. G.P. *solo* *mp*

Tpt. G.P.

Trb. G.P. *mp*

157

Timp. G.P.

157

Kit G.P. *pp* *f*

157

Sop. G.P.

Speak: Gwyn, the Lord of Sunlight, and his faithful knights

Speak: And the Furtive Pygmy, so easily forgotten.

157

Vln. I G.P. Sul Ponticello *pp* *p* *f*

Vln. II G.P. *pp* *p* *f*

Vla. G.P. *pp* *p* *f*

Vc. G.P.

D.B. G.P. *pp* *ff*

♩ = 70

170

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(solo)

pizz.

mp *p* *mf* *f* *ff*

♩ = 131

175

G.P.

Speak: With the strength of the
Lords they challenged the Dragons!

183

178

Fl.

Ob.

Cl.

Bssn.

178

F.H.

Tpt.

Trb.

mp

mp

178

Timp.

178

Kit

178

Sop.

f

Gwyns migh - ty bolts peel - ed a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

186

Fl.

Ob.

Cl.

Bssn.

186

F.H.

Tpt.

Trb.

186

Timp.

186

Kit

186

Sop.

part their stone scales The wi - tches weaved great fi - re - storms

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

p

p

193

Fl.

Ob.

Cl.

Bssn.

193

F.H.

Tpt.

mf

fp

f

Trb.

193

Timp.

193

Kit

193

Sop.

193

Vln. I

Vln. II

Vla.

p

solo

Vc.

ppp

mf

D.B.

202

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

200

p
pp
mf

Ni - to Un-leashed a mi - as-ma of death and

Freely bend pitch of note up and down
(no more than a minor second)

219

Fl.
Ob.
Cl.
Bssn.
ff
F.H.
tutti
ff
Tpt.
Trb.
ff
Timp.
f (dry)
Kit
ff
Sop.
di - sea - se
Scream: Thus began the age of fire!
Vln. I
f marcato
Vln. II
f marcato
Vla.
f marcato
Vc.
tutti Div.
(etc.)
f marcato
p
D.B.
arco
(etc.)
f marcato

222

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

Sop.

But

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Fl.

Ob.

Cl.

Bssn.

227

F.H.

Tpt.

Trb.

227

Timp.

227

Kit

227

Sop.

soon the flames will fade and on - ly dark will re - main

227

pizz.

Vln. I

f

pizz.

Vln. II

f

Vla.

Vc.

pizz.

D.B.

f

♩ = 100
235

♩ = 131
237

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff (like a rockstar)

E - ven now there are on - ly em - bers and man sees not light

245

241

Fl.

Ob.

Cl.

Bssn.

mf

mf

mf

mf

241

solo

F.H.

Tpt.

Trb.

ff

fp

ff

fp

241

Timp.

241

Kit

f

241

Sop.

but on - ly end - less nights

241

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

pizz.

ff

pizz.

ff

ff

248

Fl.

Ob.

Cl.

Bssn.

248

F.H.

Tpt.

Trb.

ff

248

Timp.

pedal gliss.

fp

248

Kit

fp

248

Sop.

248

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 115

253

Fl.

Ob.

Cl.

Bssn.

f

pp

p *cantabile*

253

tutti

F.H.

Tpt.

Trb.

ff

253

Timp.

ff

253

Kit

f *pp*

(on bell)

pp

253

Sop.

Yell (like a town crier): And amongst the living are seen, the carriers of the accursed dark sign!

253

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

Freely bend pitch of note up and down (no more than a minor second)

271

265

Fl.

Ob.

pp

Cl.

pp

Bssn.

265

F.H.

Tpt.

Trb.

265

Timp.

265

Kit

265

Sop.

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *pp* *f* *pp* *pp* *pp* *f*

285

279

Fl.

Ob.

Cl.

Bssn.

279

F.H.

Tpt.

Trb.

279

Timp.

279

Kit

279

Sop.

279

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *pp* *n* *mf*

289

Fl.

Ob.

mp

mf

Cl.

mf

Bssn.

mf

289

F.H.

Tpt.

Trb.

289

Timp.

289

Kit

289

Sop.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

296

Fl.

Ob.

Cl.

Bssn.

296

F.H.

Tpt.

Trb.

296

Timp.

296

Kit

296

Sop.

296

Vln. I

Vln. II

Vla.

Vc.

D.B.

305

301

Fl.

mf *cantabile*

Ob.

Cl.

Bssn.

301

F.H.

Tpt.

Trb.

301

Timp.

301

Kit

301

Sop.

301

Vln. I

mf

Vln. II

Vla.

Vc.

D.B.

312

310

Fl.

Ob.

Cl.

Bssn.

310

F.H.

Tpt.

Trb.

310

Timp.

310

Kit

310

Sop.

310

Vln. I

Vln. II

mf

Vla.

mp

(etc.)

pizz.

Vc.

mf

pizz.

D.B.

mf

317

Fl.

Ob.

Cl.

Bssn.

317

F.H.

Tpt.

f

Trb.

317

Timp.

317

Kit

317

Sop.

317

Vln. I

Vln. II

Vla.

Vc.

D.B.

322

Fl.
Ob.
Cl.
Bssn.

mp

322

F.H.
Tpt.
Trb.

f

322

Timp.

322

Kit

322

Sop.

322

solo

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp ff

329

Fl.

Ob.

Cl.

Bssn.

329

F.H.

Tpt.

Trb.

329

Timp.

329

Kit

329

Sop.

329

Vln. I

mp

Vln. II

Vla.

Vc.

ff

f

D.B.

334

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

332

mf

tutti pizz.

f

pizz.

f

pizz.

f

pizz.

f

335

Fl.

Ob.

Cl.

Bssn.

335

F.H.

Tpt.

Trb.

335

Timp.

f

335

Kit

335

Sop.

335

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

D.B.

341

339

Fl. Ob. Cl. Bssn.

G.P.

pp

339

F.H. Tpt. Trb.

G.P.

339

Timp. Kit

G.P.

339

Sop.

Speak: Yes, indeed. The Darksign brands the Undead. And in this land, the Undead are corralled and led to the north, where they are locked away, to await the end of the world... [Look directly at audience] ...*This is your fate.*

339

Vln. I Vln. II Vla. Vc. D.B.

G.P.

353

352

Fl. G.P. *pp*

Ob. G.P. *pp*

Cl. G.P. *pp*

Bssn. G.P. *pp*

352

F.H. G.P. *f sostenuto*

Tpt. G.P. *f sostenuto*

Trb. G.P. *f sostenuto*

352

Timp. G.P.

352

Kit G.P.

352

Sop. G.P.

352

Vln. I G.P.

Vln. II G.P.

Vla. G.P.

Vc. G.P.

D.B. G.P.

364 372

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bssn.

364

F.H. *f sostenuto* *f sostenuto*

Tpt. *f sostenuto* *f sostenuto*

Trb. *f sostenuto* *f sostenuto*

364

Timp.

364

Kit

364

Sop.

364

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit.

377

Fl. Ob. Cl. Bssn.

ff

377

F.H. Tpt. Trb.

ff *fp* *ff*

377

Timp. Kit Sop. Vln. I Vln. II Vla. Vc. D.B.

♩ = 80

382

Fl.

Ob.

Cl.

Bssn.

382

F.H.

Tpt.

Trb.

382

Timp.

382

Kit

382

Sop.

pp (chant-like)

p

fff

On - ly in an - cient le - gends it is sta - ted that one day an un - dead shall be cho - sen to

382 *no-vib.*

Vln. I

pp *p*

no-vib.

Vln. II

pp *p*

no-vib.

Vla.

pp *p*

no-vib.

Vc.

pp *p*

no-vib.

D.B.

pp *p*

♩ = 131
388
392
♩ = 80
Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mp
leave the un - dead as - y - lum! In

393

Fl. G.P.

Ob. G.P.

Cl. G.P.

Bssn. G.P.

393

F.H. G.P.

Tpt. G.P.

Trb. G.P.

393

Timp. G.P.

393

Kit G.P.

393 (chant-like)

Sop. pil - gri - mage to the land of the lords **Whisper:** Lordran

393

Vln. I Flautando *ppp* *pp* G.P.

Vln. II Flautando *ppp* *pp* G.P.

Vla. Flautando *ppp* *pp* G.P.

Vc. G.P.

D.B. G.P.

400 *molto allargando*

Fl.
Ob.
Cl.
Bssn.
F.H.
Tpt.
Trb.
Timp.
Kit
Sop.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *ff* *fp*

(Optional 8va.)

8va

Sul Ponticello