

# **INFILTRATION**

Rescored Scene from Mission Impossible (1996)

Craig Lang and Alex Arnold



Score in C

# Infiltration

Rescored Scene from Mission Impossible (1996)

Craig Lang and Alex Arnold

$\text{♩} = 84$       **0:07**

The musical score consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Drum Kit, Electric Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4'). The first seven staves (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) play eighth-note patterns. The Timpani staff features a sustained note followed by a series of eighth-note strokes. The Drum Kit staff shows a continuous eighth-note pattern. The Electric Guitar staff begins with eighth-note patterns and transitions to a distorted E-bow sound, indicated by a wavy line and the text 'Distorted with E-bow.' The final six staves (Violin I, Violin II, Viola, Cello, and Double Bass) play eighth-note patterns starting at measure 7. Measure numbers 1 through 7 are present above the staves, and measure 8 is indicated by a large bracket below the staves.

## Infiltration

**0:35**

*13*

F. Fl.

Ob.

Cl.

Bsns.

*13*

F.H.

Tpt.

Trb.

*13*

Timp.

*13*

Kit

*13*

E.Gtr.

*13*

Vln. I

slow gliss 2 octaves to m.52 (for 1'51")

**pp**

Vln. II

slow gliss 2 octaves to m.52 (for 1'51")

**pp**

Vla.

slow gliss 2 octaves to m.52 (for 1'51")

**pp**

V.C.

slow gliss 2 octaves to m.52 (for 1'51")

**pp**

D.B.

The musical score consists of six systems of staves, each starting with a measure number 32. The instruments are:

- Fl.**: Flute, Treble clef, 4/4 time.
- Ob.**: Oboe, Treble clef, 4/4 time.
- Cl.**: Clarinet, Treble clef, 4/4 time.
- Bsns.**: Bassoon, Bass clef, 4/4 time.
- F.H.**: French Horn, Treble clef, 4/4 time.
- Tpt.**: Trumpet, Treble clef, 4/4 time.
- Trb.**: Trombone, Bass clef, 4/4 time.
- Timp.**: Timpani, Bass clef, 4/4 time.
- Kit**: Kit (percussion), Bass clef, 4/4 time.
- E.Gtr.**: Electric Guitar, Treble clef, 4/4 time.
- Vln. I**: Violin I, Treble clef, 4/4 time.
- Vln. II**: Violin II, Treble clef, 4/4 time.
- Vla.**: Viola, Bass clef, 4/4 time.
- V.C.**: Cello, Bass clef, 4/4 time.
- D.B.**: Double Bass, Bass clef, 4/4 time.

All staves show a continuous pattern of eighth-note strokes. Measures 32 through 40 are identical for all instruments. Measures 41 through 48 show a slight variation where the electric guitar and double bass play eighth-note chords. Measures 49 through 56 show another variation where the electric guitar and double bass play eighth-note chords. Measures 57 through 64 show a third variation where the electric guitar and double bass play eighth-note chords. Measures 65 through 72 show a fourth variation where the electric guitar and double bass play eighth-note chords. Measures 73 through 80 show a fifth variation where the electric guitar and double bass play eighth-note chords. Measures 81 through 88 show a sixth variation where the electric guitar and double bass play eighth-note chords. Measures 89 through 96 show a seventh variation where the electric guitar and double bass play eighth-note chords.

## Infiltration

50 2:26

Fl. Ob. Cl. Bsns.

F.H. (1st horn) Tpt. Trb.

Timp. Kit

E.Gtr.

Vln. I Vln. II Vla. V.C. D.B.

**Flute, Oboe, Clarinet, Bassoon (Measures 50-51):** The woodwind section consists of Flute, Oboe, Clarinet, and Bassoon. They play eighth-note patterns. Dynamics include **p** (piano) and **pp** (pianissimo).

**French Horn (1st), Trumpet, Trombone (Measures 50-51):** The brass section includes French Horn (1st), Trumpet, and Trombone. The French Horn plays sustained notes with dynamic **fp** (fortissimo) and **ff** (fiammolante). The Trombone and Trumpet provide harmonic support.

**Timpani, Kit (Measures 50-51):** The timpani and kit (bowed cymbal and choke) provide rhythmic and percussive elements. The timpani plays eighth-note patterns. The kit features a bowed cymbal and a choke technique.

**Electric Guitar (Measures 50-51):** The electric guitar plays sustained notes with dynamic **p** (piano) transitioning to **f** (forte). It is noted as "Distorted, no E-bow."

**String Section (Measures 50-51):** The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. They play eighth-note patterns with dynamics ranging from **mp** (mezzo-forte) to **pp** (pianississimo). The strings provide harmonic and rhythmic support throughout the section.

## Infiltration

5

56

Fl.

Ob.

Cl.

Bsns.

56

F.H.

Tpt.

Trb.

56

Timp.

56

Kit

56

E.Gtr.

56

Vln. I

Vln. II

Vla.

V.C.

D.B.

The score consists of ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), French Horn (F.H.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Kit (Kit), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Bsns.). Each staff has a 2/4 time signature. Measure 56 is indicated at the start of each staff.

## Infiltration

*J = 90*      **3:47**

F1.      Ob.      Cl.      Bsns.

F.H.      Tpt.      Trb.

Timp.      Kit.

E.Gtr.

Vln. I      Vln. II      Vla.

V.C.      D.B.

## Infiltration

7

84

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

84

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

## Infiltration

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

Measure 87: Flute, Oboe, Clarinet play sustained notes (mf). Bassoon rests. French Horn, Trumpet, Trombone play sustained notes. Timpani and Kit play eighth-note patterns. Electric Guitar rests. Violin I, Violin II, Cello play sustained notes. Double Bass rests.

Measure 88: Flute, Oboe, Clarinet play sustained notes (mf). Bassoon rests. French Horn, Trumpet, Trombone play sustained notes. Timpani and Kit play eighth-note patterns. Electric Guitar rests. Violin I, Violin II, Cello play sustained notes (mf). Double Bass rests.

**4:12**

Fl. *mp*

Ob.

Cl. *mp*

Bsns.

F.H.

Tpt.

Trb. *mf*

Timp.

Kit

E.Gtr. *mf*

Vln. I

Vln. II

Vla.

V.C.

D.B.

*Tutti*

## Infiltration

95

Fl. Ob. Cl. Bsns.

F.H. Tpt. Trb.

Timp. Kit.

E.Gtr.

Vln. I Vln. II Vla. V.C. D.B.

*mf*

*mp*

*f*

*mf*

*f*

*ff*

*mf*

*mf marcato*

*f*

4:44

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

99

**9 16 2 4**

detune lowest drum

**p**

**f**

**f marcato**

**f marcato**

**f marcato**

**f marcato**

## Infiltration

106

Fl. *mf*

Ob. *f*

Cl. *f*

Bsns.

F.H.

Tpt.

Trb. *f*

Timp.

Kit

E.Gtr. *f*

Vln. I *f marcato*

Vln. II *f marcato*

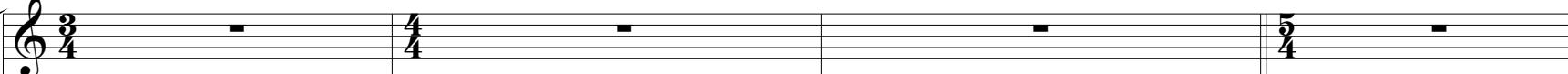
Vla. *f marcato*

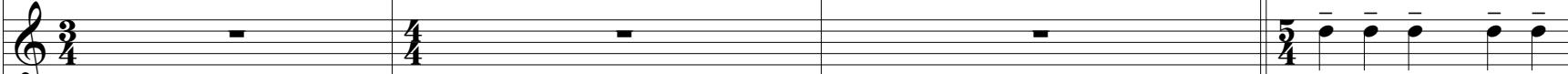
V.C. *f marcato*

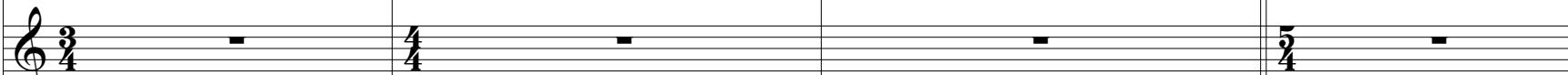
D.B.

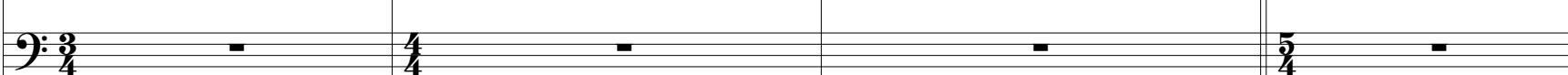
5:10

*III*

F1. 

Ob. 

Cl. 

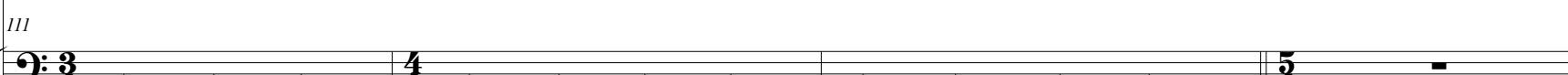
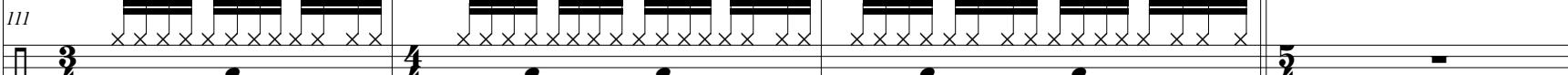
Bsns. 

*III*

F.H. 

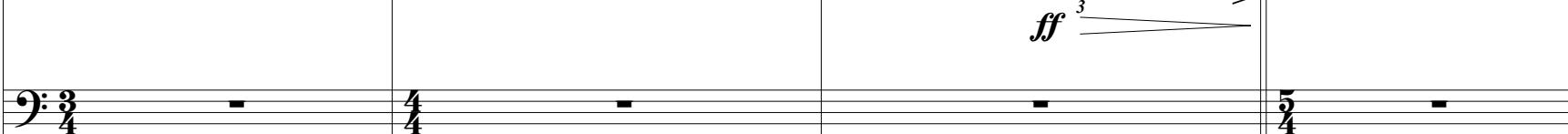
Tpt. 

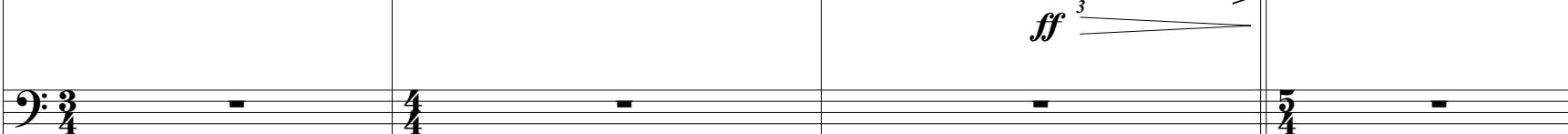
Trb. 

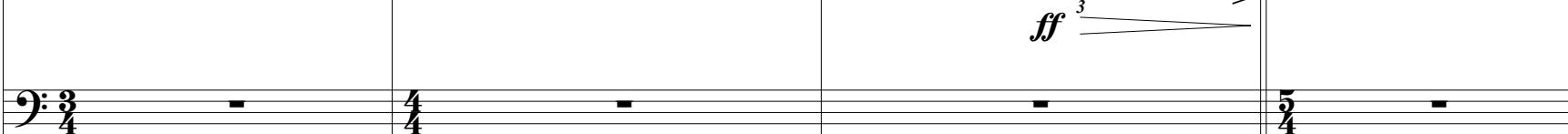
Timp. 
  
*III* 
  
Kit 

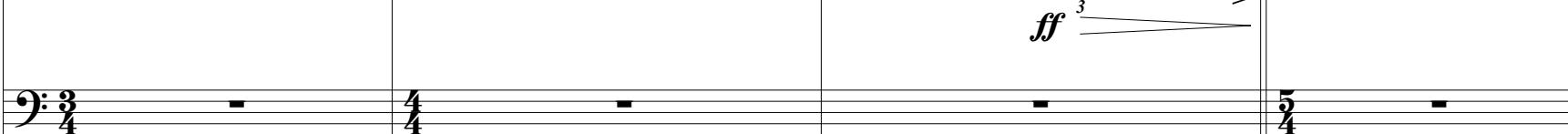
E.Gtr. 

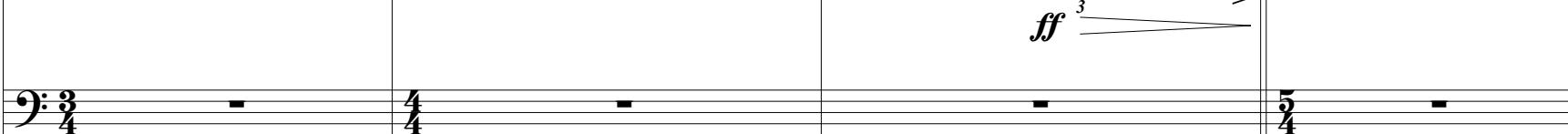
*III*

Vln. I 
  
ff 
  
ff 
  
ff 
  
ff 

Vln. II 
  
ff 
  
ff 
  
ff 

Vla. 
  
ff 
  
ff 

V.C. 
  
ff 

D.B. 

## Infiltration

121

Fl. Ob. Cl. Bsns.

F.H. Tpt. Trb.

Timp. Kit.

E.Gtr.

Vln. I Vln. II

Vla.

V.C. D.B.

*mf* *f*

## Infiltration

125

Fl.

Ob.

Cl.

Bsns.

125

F.H.

Tpt.

Trb.

125 detune lowest drum

Timp.

Kit

125

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

129

6:11

Fl.

Ob.

Cl.

Bsn.

F.H.

(2nd horn)

Tpt.

Trb.

Tim.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

## Infiltration

138

F. Fl.

Ob.

Cl.

Bsns.

138 (1st horn) *cantabile*

F.H.

Tpt.

Trb.

138

Timp.

138

Kit

138

E.Gtr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

V.C. *ff*

D.B. *ff*



## Infiltration

144

F. Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

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Fl.

Ob.

Cl.

Bsn.

F.H.

Tpt.

Trb.

Tim.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

## Infiltration

Fl. 150 *b>* o. 8va *b>* o. 6 4 4 fff

Ob. 150 *b>* o. 6 4 4 fff

Cl. > 150 *b>* o. 6 4 4 fff

Bsns. 150 *b>* o. 6 4 4 fff

F.H. 150 *b>* o. 6 4 4 ff

Tpt. f 150 o. 6 4 o. ff

Trb. f 150 o. 6 4 o. ff

Tim. 150 - - - b o. 6 4 b o. 6 4 - ff

Kit 150 - - - - 6 4 - ff

E.Gtr. 150 8va E-bow. o. 6 4 4 ff

Vln. I 150 b o. 6 4 4 ff

Vln. II b o. 6 4 4 ff

Vla. b o. 6 4 4 ff

V.C. b o. 6 4 4 ff

D.B. b o. 6 4 4 ff

A musical score for orchestra and electric guitar, page 23, measure 154. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsns. (Bassoon)
- F.H. (French Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Kit (Kit Drum)
- E.Gtr. (Electric Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- V.C. (Double Bass)
- D.B. (Double Bass)

In measure 154, all instruments play eighth-note patterns. The electric guitar (E.Gtr.) and double bass (D.B.) play quarter-note patterns.

## Infiltration

**7:46** **tranquil**

Fl.

Ob.

Cl.

Bsns.

F.H. (1st horn)

Tpt.

Trb.

Tim. **detune lowest drum**

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C. **pizz.** **mf**

D.B. **pizz.** **mf**

172

Fl.

Ob.

Cl.

Bsns.

F.H. (2nd horn)

(**p**)

Tpt.

Trb.

**fp**

**mf**

172

Timp.

Kit

172

E.Gtr.

172

Vln. I

**mf**

Vln. II

**mf**

Vla.

V.C.

D.B.

## Infiltration

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), French Horn (F.H.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Kit (Kit), and Electric Guitar (E.Gtr.). Each staff begins with a measure number 175. The music is written in common time (indicated by a '4'). The notation consists of vertical dashes on a five-line staff, representing sustained notes. Measures 175 through 178 are shown, with measure 179 indicated by a repeat sign and measure 180 by a double bar line.

**Fl.**

**Ob.**

**Cl.**

**Bssn.**

**F.H.**

**Tpt.**

**Trb.**

**Tim.** pedal gliss.  
mp ————— mf

**Kit**

**E.Gtr.**

**Vln. I**

**Vln. II**

**Vla.**

**V.C.**

**D.B.**

## Infiltration

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

**8:34**

187

F. Fl.

Ob.

Cl.

Bsns.

187 (2nd horn)

F.H. *f*

Tpt.

Trb. *f*

187

Timp.

Kit

187

E.Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

V.C. *f*

D.B. *f*

## Infiltration

190

Fl.

Ob.

Cl.

Bsns.

*f*

*f*

*f*

*f*

F.H.

Tpt.

Trb.

190

Timp.

Kit

190

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Tim.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

**193**

**8:56**

**(1st horn)**

**193**

**(bend M2)**

## Infiltration

196

Fl.

Ob.

Cl.

Bsns.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

199

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsns. *ff*

F.H. (2nd horn) *ff*

Tpt. *ff*

Trb. *ff*

Tim. *ff*

Kit *ff*

E.Gtr. *ff*

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *f*

V.C. *ff*

D.B. *ff*

## Infiltration

202

Fl.

Ob.

Cl.

Bsns.

9:20

F.H.

Tpt.

Trb.

sfp

Timp.

Kit

202

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

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Fl. Ob. Cl. Bsn.

F.H. Tpt. Trb.

Tim. Kit.

E.Gtr.

Vln. I Vln. II Vla. V.C. D.B.