

# **INFILTRATION**

Rescored Scene from Mission Impossible (1996)

Craig Lang and Alex Arnold



# Infiltration

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$\text{♩} = 84$  0:07

The score is for a 4/4 piece in C major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) are mostly silent, indicated by rests. The percussion section includes Timpani and Drum Kit. The Electric Guitar part is marked 'Distorted with E-bow' and starts with a dynamic of *n* (nada) that gradually increases to *ppp* (pianissimo) over the first few measures. The strings (Violin I, Violin II, Viola, Cello) enter in the third measure with a *ppp* dynamic, playing a melodic line of eighth notes. The Double Bass part is silent.

0:35

13

Fl.

Ob.

Cl.

Bssn.

13

F.H.

Tpt.

Trb.

13

Timp.

Kit

13

E.Gtr.

13

Vln. I

Vln. II

Vla.

V.C.

D.B.

slow gliss 2 octaves to m.52 (for 1'51")

*pp*

32

Fl.

Ob.

Cl.

Bssn.

32

F.H.

Tpt.

Trb.

32

Timp.

Kit

32

E.Gtr.

32

Vln. I

Vln. II

Vla.

V.C.

D.B.

2:26

50

Fl.

Ob.

Cl.

Bssn.

50 (1st horn)

F.H.

Tpt.

Trb.

50

Timp.

50

Kit

bowed cymbal

choke

*p* ————— *f*

50

E.Gtr.

Distorted, no E-bow.

*pp*

50

Vln. I

*mp* ————— *pp*

Vln. II

*mp* ————— *pp*

Vla.

*mp* ————— *pp*

V.C.

*mp*

D.B.

56

Fl.

Ob.

Cl.

Bssn.

2/4

56

F.H.

Tpt.

Trb.

2/4

56

Timp.

Kit

2/4

56

E.Gtr.

2/4

56

Vln. I

Vln. II

Vla.

V.C.

D.B.

2/4

♩ = 90

3:47

80

Fl.

Ob.

Cl.

Bssn.

80 (2nd horn)

F.H.

Tpt.

Trb.

80

Timp.

80

Kit

80

E.Gtr.

80

Vln. I

Vln. II

Vla.

V.C.

D.B.

*fp*

*f*

*fp*

*f*

*mp*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*





87

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bssn.

87

F.H.

Tpt. *fp* #8 *f*

Trb. *fp*

87

Timp.

87

Kit

87

E.Gtr.

87

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

V.C.

D.B.

4:12

91

Fl. *mp*

Ob.

Cl. *mp*

Bssn.

F.H.

Tpt.

Trb. *mf*

Timp.

Kit *mf*

E.Gtr. *mf*

Vln. I

Vln. II

Vla.

V.C.

D.B.

*Tutti*

Musical score for 'Infiltration' page 10, measures 95-100. The score is in 4/4 time and features the following parts:

- Fl.**: Flute, measures 95-100, dynamic *f*.
- Ob.**: Oboe, measures 95-100, dynamic *mp* (95-96) and *f* (97-100).
- Cl.**: Clarinet, measures 95-100, dynamic *f*.
- Bssn.**: Bassoon, measures 95-100, dynamic *mp* (95-96) and *f* (97-100).
- F.H.**: French Horn, measures 95-100, dynamic *mf* (95-96) and *f* (97-100).
- Tpt.**: Trumpet, measures 95-100, rests.
- Trb.**: Trombone, measures 95-100, rests.
- Timp.**: Timpani, measures 95-100, dynamic *mf* (97-100).
- Kit**: Kit (Drums), measures 95-100, dynamic *f* (97-100).
- E.Gtr.**: Electric Guitar, measures 95-100, rests.
- Vln. I**: Violin I, measures 95-100, dynamic *mf marcato* (95-96) and *f* (97-100).
- Vln. II**: Violin II, measures 95-100, dynamic *mf marcato* (95-96) and *f* (97-100).
- Vla.**: Viola, measures 95-100, dynamic *mf marcato* (95-96) and *f* (97-100).
- V.C.**: Violoncello, measures 95-100, dynamic *mf marcato* (95-96) and *f* (97-100).
- D.B.**: Double Bass, measures 95-100, dynamic *mf marcato* (95-96) and *f* (97-100).



106 *mf*

Fl.

Ob. *f*

Cl. *f*

Bssn.

3/4

106

F.H.

Tpt.

Trb. *f*

3/4

106

Timp. *p*

Kit *f*

106

E.Gtr. *f*

3/4

106

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

V.C. *f marcato*

D.B.

3/4

5:10

The musical score for page 13 of 'Infiltration' covers measures 11 through 14. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Rests in measures 11-13, then a whole note in measure 14.
- Oboe (Ob.):** Rests in measures 11-13, then a half note in measure 14 with a *pp* dynamic and a hairpin.
- Clarinet (Cl.):** Rests in measures 11-13, then a whole note in measure 14.
- Bassoon (Bssn.):** Rests in measures 11-13, then a whole note in measure 14.
- French Horn (F.H.):** Rests in measures 11-13, then a whole note in measure 14.
- Trumpet (Tpt.):** Rests in measures 11-13, then a whole note in measure 14.
- Trombone (Trb.):** A melodic line in measures 11-13, ending with a whole note in measure 14 with a *p* dynamic and a hairpin.
- Timpani (Timp.):** A rhythmic pattern of quarter notes with mallets in measures 11-13, then rests in measure 14.
- Kettle Drum (Kit):** A complex rhythmic pattern in measures 11-13, then rests in measure 14.
- Electric Guitar (E.Gtr.):** Rests in measures 11-13, then a whole note in measure 14.
- Violin I (Vln. I):** A melodic line in measures 11-13, then a triplet in measure 14 with a *ff* dynamic and a hairpin, followed by a *p* dynamic and a *Div.* marking.
- Violin II (Vln. II):** A melodic line in measures 11-13, then a triplet in measure 14 with a *ff* dynamic and a hairpin, followed by a *p* dynamic and a *Div.* marking.
- Viola (Vla.):** A melodic line in measures 11-13, then a triplet in measure 14 with a *ff* dynamic and a hairpin.
- Violoncello (V.C.):** A melodic line in measures 11-13, then a triplet in measure 14 with a *ff* dynamic and a hairpin.
- Double Bass (D.B.):** Rests in measures 11-13, then a whole note in measure 14.

Musical score for measures 115-120 of 'Infiltration'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bssn.). The second system includes French Horn (F.H.), Trumpet (Tpt.), and Trombone (Trb.). The third system includes Timpani (Timp.) and Kit (drum set). The fourth system includes Electric Guitar (E.Gtr.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measures 115-120 are marked with a *mp* (mezzo-piano) dynamic. The time signature changes from 6/4 to 7/4 and back to 6/4. The Flute and Oboe parts feature a melodic line with eighth notes and a *Div.* (divisi) marking. The Violin I and II parts have a similar melodic line with a *mp* dynamic. The Viola part has a sustained note with a *mp* dynamic. The rest of the instruments (Bssn., F.H., Tpt., Trb., Timp., Kit, E.Gtr., V.C., D.B.) are marked with rests.





125

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

detune lowest drum

*sffz*

*f*

*fp* — *ff*

*p.m.*

Unis.

*marcato*

6:11

129

Fl.

Ob.

Cl.

Bssn.

129

F.H. (2nd horn)

Tpt.

Trb.

129

Timp.

129

Kit

129

E.Gtr.

129

Vln. I

Vln. II

Vla.

V.C.

D.B.

*fp* *f*

*f*

*f*

*f*

138

Fl.

Ob.

Cl.

Bssn.

138 (1st horn)  
*cantabile*

Tpt.

Trb.

138

Timp.

138

Kit

138

E.Gtr.

138

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

V.C.  
*ff*

D.B.  
*ff*



144

Fl.

Ob.

Cl.

Bssn.

*ff*

*ff*

*ff*

*ff*

144

F.H.

Tpt.

Trb.

144

Timp.

144

Kit

144

E.Gtr.

*f*

144

Vln. I

Vln. II

Vla.

V.C.

D.B.

Musical score for measures 147-150. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Treble clef, melodic line with slurs and accents.
- Ob. (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet): Treble clef, melodic line with slurs and accents.
- Bssn. (Bassoon): Bass clef, melodic line with slurs and accents.
- F.H. (French Horn): Treble clef, rests.
- Tpt. (Trumpet): Treble clef, rests.
- Trb. (Trombone): Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Kit (Kit): Rests.
- E.Gtr. (Electric Guitar): Treble clef, single notes.
- Vln. I (Violin I): Treble clef, rhythmic pattern.
- Vln. II (Violin II): Treble clef, rhythmic pattern.
- Vla. (Viola): Bass clef, rhythmic pattern.
- V.C. (Violoncello): Bass clef, rhythmic pattern.
- D.B. (Double Bass): Bass clef, rhythmic pattern.

150 *8va* *ff*

Fl.

Ob.

Cl.

Bssn.

150 *f* *ff*

F.H.

Tpt.

Trb.

150 *ff*

Timp.

150 *ff*

Kit.

150 *8va* *E-bow.* *ff*

E.Gtr.

150 *ff*

Vln. I

Vln. II

Vla.

V.C.

D.B.

*ff*



154

Fl.

Ob.

Cl.

Bssn.

154

F.H.

Tpt.

Trb.

154

Timp.

154

Kit

154

E.Gtr.

154

Vln. I

Vln. II

Vla.

V.C.

D.B.



172

Fl.

Ob.

Cl.

Bssn.

172 (2nd horn)

F.H.

Tpt.

Trb.

*fp* *mf*

172

Timp.

172

Kit

172

E.Gtr.

172

Vln. I

*mf*

Vln. II

*mf*

Vla.

V.C.

D.B.

Musical score for measures 175-178. The score is organized into four systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), French Horn (F.H.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Kit, Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The time signature is 2/4. The key signature is one flat (B-flat). The score shows whole rests for all instruments in every measure.

8:17

179

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

*fp*  $\longleftarrow$  *mf*

*mp*  $\longleftarrow$  *mf*

pedal gliss.

*mf*

*mf*

*mf*

*mf*

arco

*mf*

183

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

*fp < f*

8:34

187

Fl.

Ob.

Cl.

Bssn.

F.H. (2nd horn)

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C. arco

D.B.

190

Fl.

Ob.

Cl.

Bssn.

*f*

*f*

*f*

190

F.H.

Tpt.

Trb.

190

Timp.

190

Kit

190

E.Gtr.

190

Vln. I

Vln. II

Vla.

V.C.

D.B.



193

8:56

Fl.

Ob.

Cl.

Bssn.

F.H.

Tpt.

Trb.

Timp.

Kit

E.Gtr.

Vln. I

Vln. II

Vla.

V.C.

D.B.

*fp*

*f*

(1st horn)

(bend M2)

This musical score page, numbered 32, is titled "Infiltration". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), French Horn (F.H.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Kit (drums), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The score is divided into three measures. The woodwinds (Fl., Ob., Cl., Bssn.) play a complex, rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The brass (F.H., Tpt., Trb.) has a more melodic line with some rests. The strings (Vln. I, Vln. II, Vla., V.C., D.B.) provide a steady accompaniment. The percussion (Timp., Kit) includes a snare drum pattern and a cymbal. The electric guitar (E.Gtr.) plays a rhythmic line with slurs. The score includes dynamic markings such as accents (>) and slurs, and a triplet of eighth notes in the French Horn and Trumpet parts in the third measure.

199

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bssn. *ff*

F.H. *ff* (2nd horn)

Tpt. *ff*

Trb. *ff*

Timp.

Kit *ff*

E.Gtr.

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *f*

V.C. *ff*

D.B. *ff*

This musical score is for the piece "Infiltration" and is page 34. It features a variety of instruments and includes a time signature change to 9:20. The instruments and their parts are as follows:

- Fl. (Flute):** Part 202, featuring a complex melodic line with many accents.
- Ob. (Oboe):** Part 202, mirroring the flute's melodic line.
- Cl. (Clarinet):** Part 202, playing a sustained note with a long breath mark.
- Bssn. (Bassoon):** Part 202, playing a sustained note.
- F.H. (French Horn):** Part 202, playing a sustained note.
- Tpt. (Trumpet):** Part 202, playing a sustained note.
- Trb. (Trombone):** Part 202, playing a sustained note.
- Timp. (Timpani):** Part 202, playing a sustained note.
- Kit (Kitt):** Part 202, featuring a rhythmic pattern with accents.
- E.Gtr. (Electric Guitar):** Part 202, playing a rhythmic pattern.
- Vln. I (Violin I):** Part 202, playing a rhythmic pattern.
- Vln. II (Violin II):** Part 202, playing a rhythmic pattern.
- Vla. (Viola):** Part 202, playing a sustained note.
- V.C. (Violoncello):** Part 202, playing a rhythmic pattern.
- D.B. (Double Bass):** Part 202, playing a rhythmic pattern.

The score includes a time signature change to 9:20 and dynamic markings such as *sfp* (sforzando piano) for the brass instruments.

Musical score for measures 205-208. The score is in 2/4 time and features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with accents, marked *fff*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a similar pattern, also marked *fff*. The brass (Trumpets, Trombones) play sustained notes, marked *ff* in measure 205 and *p* in measure 206, then *fff* in measure 208. The percussion (Tympani, Kit) includes a pedal glissando on the Timp and random cymbals on the Kit, both marked *ff*. The Electric Guitar (E.Gtr.) plays a distorted, rhythmic pattern, marked *fff*. The Flute (Fl.) has a *8va* section in measure 206, marked *p*. The score includes various dynamics (*fff*, *ff*, *p*, *pp*) and performance instructions like *bend ad. lib.* and *8va*.