

Water  
on the  
MOON

Alex Arnold

Backing track to be played along with live performers. Performers MUST see a visual of the time in minutes/seconds. Video is optional. Cello is to be miked and sent through the effects chain out to a mono or stereo loud speaker. Backing track may be played through its own speaker system (must be stereo) or through the same as the pedals although the former is preferred.

Pedals:

Chorus: Any chorus pedal will work. Adapt instructions to knobs of pedal used.

Line 6: Use line 6 delay pedal/looper.

D-Delay: Use Digi-Delay pedal by digitech.

Ring Mod: Any ring modulator will work.

Rainbow: Use elctroharmonix Rainbow Machine.

Rand Tone Generator: Use RTG by electroharmonix.

Superego: Use elctroharmonix Superego.

Volume Pedal: Any volume pedal will work. (Place at end of effects chain)

All pedal directions on score are relative. Before playing the piece go through every section and decide on the pedal settings you like to both create an interesting sound and fit into the backing track.

# Water on the Moon

for cello, pedals and backing track

Alex Arnold

0" 9" Sul Tasto (repeat ad. lib)

Cello

Pedals

*pp*

Chorus: On, Slow rate, Low Mix  
Line 6: On, [A], Slow Repeats, Low Mix

34" (Sul A) (High Harmonic) 54"

Vc.

Ped.

*p* *mp*

Chorus: off  
Line 6: [B], Medium Mix  
D-Delay: On, Warp, Medium Level/Repeats/Time

55" 1'30"

Vc.

Ped.

*n*

Line 6: (keep the same)  
D-Delay: (keep the same)  
Ring Mod: Freely improvise; build as section goes on.

Volume Pedal: Mimick dynamics. All Pedals Off

1'31" Get tempo from "water on the moon" 1'59"

Vc.

Ped.

*mp* *f* *pp*

(first time only)

2'00" 2'15" Sul Ponticello 2'40" 2'47"

Vc.

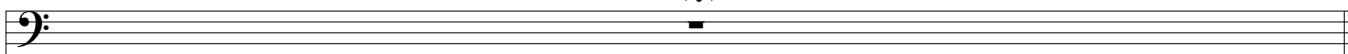
Ped.


*mp* (mute strings to create noise, no pitch) *pp*

Rainbow: On - - - - - improvise all knobs  
Ring Mod: On - - - - -

2'48"

3'01"


Vc. 

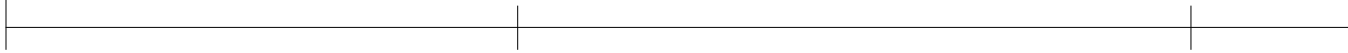
Ped. 

Rand Tone Generator: On


Improvise All Pedals: Listen to Backing Track and Use Pedals to Colour sound.

3'01" Sul Ponticello (Sul G) (slowly move bow towards fingerboard) Sul Tasto 3'07"

Vc. 

Ped. 

3'08" Sul Ponticello Sul Tasto 3'11"

Vc. 


Ped. 

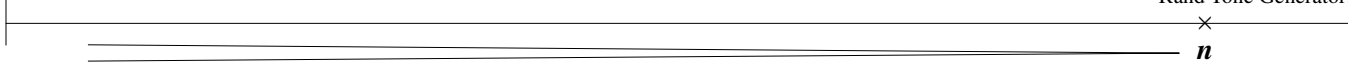
3'12" Sul Ponticello Sul Tasto 3'14"

Vc. 

Ped. 

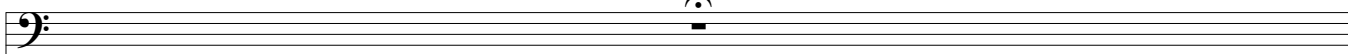
3'16" 3'34"

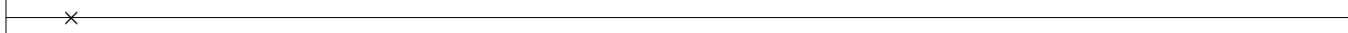
Vc. 

Ped. 

Rand Tone Generator: Off

3'35" 4'34"

Vc. 

Ped. 

All Pedals Off

4'35" **Bow on Bridge** 5'00" 5'02"

Vc. *pp* (repeat ad. lib) *n* *f* *n*

Ped. *n* Volume Pedal: Mimick dynamics.

Line 6: On, [B], Fast Repeats, Low Mix  
D-Delay: On, Warp, Impvise Knobs

All Pedals Off

5'05" 5'08" 5'11"

Vc. *n* *f* *n*

Ped. Volume Pedal: Mimick dynamics.

5'12" 5'20" 5'30"

Vc. *p* *f*

Ped. *p* *f*

Line 6: On, [B], Fast Repeats, Low Mix  
D-Delay: On, Warp, Impvise Knobs  
Ring Mod: On, Mix 0 (slowly turn knob) 100

5'31" 5'41" 5'43" 5'47" 5'49"

Vc. *mp* *mf*

Ped. *mp* *mf*

Line 6: Off  
D-Delay: Reverse, Low Mix  
Rainbow: On - - - - - improvise all knobs  
Ring Mod: On - - - - -

5'51" 5'55" 6'05" 6'23" 6'30"

Vc. *f* *p*


Ped. *f* *p* *n*

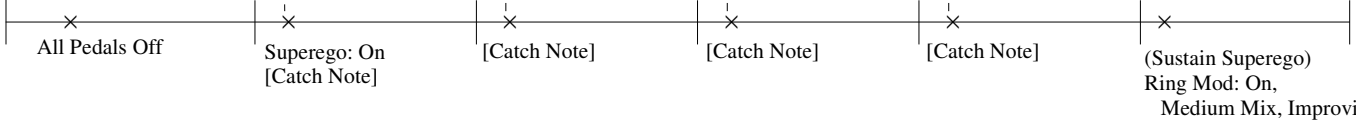
Rand Tone Generator: On  
Improvise All Pedals: Listen to Backing Track and Use Pedals to Colour sound.

*pp* *p* *n*


Water on the Moon

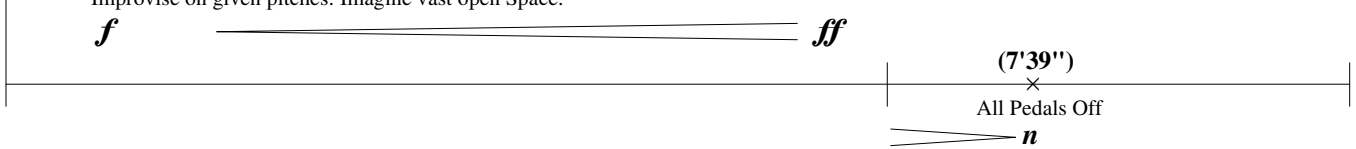
6'31" 7'00" 7'12"

Vc. 


Ped. 

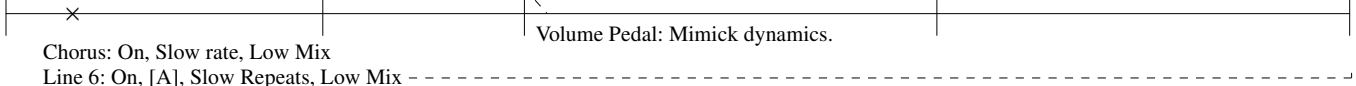
7'13" 7'36" 8'00"

Vc. 


Ped. 


8'01" 8'27" 8'31" 8'38"

Vc. 

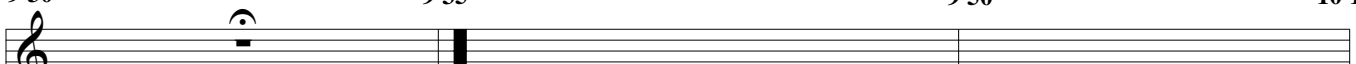
Ped. 

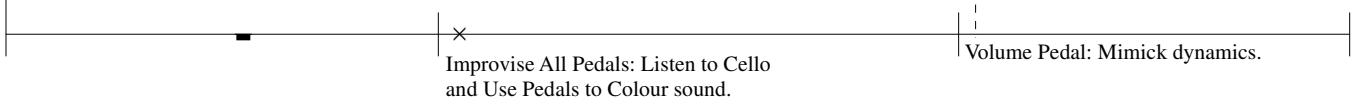
8'39" 9'01" 9'29"

Vc. 

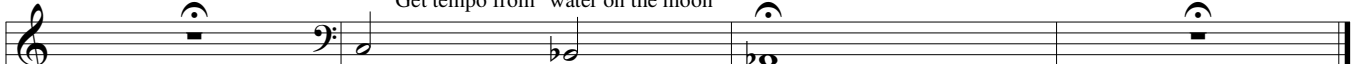
Ped. 


9'30" 9'35" 9'50" 10'12"

Vc. 

Ped. 

10'13" 10'18" 10'40" 11'00"

Vc. 

Ped. 

Chorus: On, Slow rate, Low Mix  
Line 6: On, [A], Slow Repeats, Low Mix

Free Improvisation: Imagine the interior of a Space Ship as you slowly run out of oxygen.

Free Improvisation: Play as loud and fast as possible. ... winding down

Improvise All Pedals: Listen to Cello and Use Pedals to Colour sound.

Improvise on given pitches: Imagine vast open Space.